

## Accepted papers

### Plenary sessions

«Круг М. М. Бахтина» (к обоснованию феномена)

*Ю. П. Медведев, Д. А. Медведева*

*Ju. P. Medvedev, D. A. Medvedeva*

Дискуссия вокруг доклада Л.В.Пумпянского "О марксизме" (1924) и переход М.М.Бахтина к работам второй половины 1920-х гг.

*Н.И.Николаев*

*N.I. Nikolaev*

Николай и Михаил Бахтины: консонансы и контрапункты. Опыт сопоставительного анализа философских позиций

*Львович Тульчинский*

*Grigorij L'vovič Tul'činskij*

Bachtin, la ricchezza della teoria

*Giovanni Bottirolì*

Gramsci and Bakhtin Revisited

*Craig Brandist*

M.M. Bakhtin and 'World Literature'

*Katerina Clark*

1929: Problemi dell'opera di Dostoevskij, (e) di Bachtin

*Margherita De Michiel*

Bachtin e Auerbach

*Mario Domenichelli*

La rivoluzione interiore del «riso buono e luminoso». Bachtin, Gogol' e l'antimondo del riso

*Giuseppe Ghini*

Les enjeux dialogiques et monologiques dans l'évolution du roman modern

*Wladimir Krysinski*

Whose metalinguistics? Bakhtin and Whorf

*Mika Lähteenmäki*

M. M. Bachtin e il problema dello skaz

*Nicoletta Marcialis*

Parola propria e parola altrui in Michail Bachtin

*Augusto Ponzio*

Bachtin e Contini: una prospettiva storiografica

*Cesare Segre*

**Teorie e pratiche dello stile nell'opera di Michail Bachtin**  
*Stefania Sini*

**Eisenstein and the Bakhtin Circle**  
*Galim Tihanov*

**Urban Irony**  
*Ken Hirschkop*

## **Parallel sessions**

**К РЕКОНСТРУКЦИИ КНИГИ В.Н.ВОЛОШИНОВА «ОПЫТ СОЦИОЛОГИЧЕСКОЙ ПОЭТИКИ» (1925 - 1927 гг.)**

*Николай Леонидович Васильев*  
*Nikolaj Leonidovič Vasil'jev*

**Хронотоп дороги в романе А. Мандзони «Обручённые»**

*Фейгина Екатерина Витальевна*  
*Fejgina Ekaterina Vital'jevna*

**К понятию «теоретизма» в философии культуры М. М. Бахтина**

*Богуслав Жилко*  
*Boguslaw Zylko*

**Пространственность художественного смысла в эпистемологии М. М. Бахтина**

*Сергей Николаевич Зотов*  
*Sergej Nikolaevič Zotov*

**«Текст» Р. Барта и «Произведение» М.М. Бахтина. Из истории конфликтующих идей**

*Валерий Григорьевич Зусман*  
*Valerij Grigor'jevič Zusman*

**Те же предпосылки, противоположные заключения: суждения М.М. Бахтина и В.В. Набокова о Достоевском**

*Елизавета Евгеньевна Илларионова*  
*Elizaveta Illarionova*

**"Верх" и "низ" в поле политики современной России: смеховая культура и практики "переворачивания" (об актуальности методологии М.М. Бахтина)**

*Владимир Костюшев*  
*Vladimir Kostjušev*

**Романное письмо, феноменология полифонии и след события**

*С.В.Панов, С.Н.Ивашкин*  
*S. V. Panov and S. N. Ivaškin*

**«Диалогическое “я”» Бахтина и современный мир: взгляд психолога**  
**Bakhtin's 'dialogical self' and the post-modern world: a psychologist's view**

*Екатерина Патяева*  
*Catherine Patyayeva*

**Книга М.М.Бахтина о Франсуа Рабле: генезис идей и понятий сквозь призму истории текста**

*Ирина Львовна Попова*  
*Irina Popova*

**М.М.Бахтин и его роль в развитии современного литературоведения**  
*Венера К. Сабирова*  
*Venera Sabirova*

**Русские источники социологического подхода Валентина Волошинова**  
*Инна Тылковски*  
*Inna Tylkowski*

**М. Бахтин и современная философия**  
**M. Bakhtin and the Contemporary Philosophy**  
*Елена Богатырёва*  
*Elena Bogatyreva*

**The Death of Mikhail Bakhtin**  
*Jorge Alcázar*

**Les allégories du monde sensible: M. Bakhtine et W. Benjamin. Ethos et pathos dans la pensée théorique**  
*Ramón Alvarado*

**Tropes and Chronotopes: Vico and Bakhtin in Reading The Mahabharath**  
*Lakshmi Bandlamudi*

**Critical dialogue: Reading narrative shifts in Doris Lessing's *The Four- Gated City* 'after' Bakhtin**  
*Sophia Barnes*

**Active and creative understanding: meetings in the great time**  
*Cláudia Graziano Paes de Barros*

**Dialogism: the Voices in Charge Policy and Critical Readings**  
*Sonia Sueli Berti-Santos*

**Will and Community in Bakhtin**  
*Chris Beyers*

**A Bakhtin-School Pedagogy for Poetry**  
*Don Bialostosky*

**Carnival, Ecstasy and Pathos: Eisenstein and Bakhtin (1935 - 1938)**  
*Daniel Bird*

**Bakhtin at the Theatre: Dialogism and the Short Play Genre**  
*Stefano Boselli*

**The Notion of *Becoming* (*Stanovleniye*) in M. Bakhtin's and Vyacheslav Ivanov's Work**  
*Dmitry V. Bosnak*

***Parlando*: On the Embodiment of Bartók's Dialogic Forms**  
*Damjana Bratuž*

**Double temporality and double spaciality: the cronotope of Kaha Mohamed Aden's *Nonno Y e il colore degli alleati***  
*Simone Brioni*

**Une perspective bakhtinienne de l'autoportrait**  
*Maria Inês Campos*

**La Dikan'ka di Gogol' come cronotopo del carnevale bachtiniano**  
*Alessandra Cattani*

*La scuola dei dittatori: récit, traité, fiction, saggio*  
*Doris Nátia Cavallari*

**The Carnavalesque World of Social Pretend Play**  
*Lynn Cohen*

**Enunciative heterogeneity and controversy in the political discourse. The case of former president Néstor Kirchner' speeches in Argentina.**  
*Mariano Dagatti*

**Polyphonie et discours social dans la parallittérature grecque. Une lecture bakhtinien du roman populaire grec**  
*Christos Dermentzopoulos*

**Ventriloquism across the centuries. Bakhtin and social history**  
*Paola Di Cori*

**From the Somatic to the Semiotic: The Question of Bakhtin's "Linguistic Turn"**  
*Daphna Erdinast-Vulcan*

**Chronotope to Somatope: from Bakhtin to Haraway via James Cameron's *Dark Angel* and *Avatar***  
*Ramona Fernandez*

**Hypertextual Dialogism and Aspects of the Compositional Form of the Genre**  
*Flavia Silvia Machado Ferraz*

**'Some kind of temporal interference...': Crisis time in *Watchmen***  
*Martin Flanagan*

**Bakhtin's Theory of Genre and Cultural Memory**  
*Mireya Folch-Serra*

**Integrating Approaches to Conceptual and Intellectual History: the Bakhtin Circle, *Begriffsgeschichte* and the 'Cambridge School'**  
*Neil Foxlee*

**Ethico-Aesthetic Imaginations**  
*Matthew Fuller and Olga Goriunova*

**A Dialogic Perspective on Oral Tradition**  
*José Alejos García*

**Post-Romantic Irony in Bakhtin and Lefebvre, With Constant Reference to Socrates**  
*Michael E. Gardiner*

**Metalinguistica e "rapporti dialogici". Alcune riflessioni intorno a Bachtin e Benveniste**  
*Matteo Ghirardelli*

**Sacralization of carnival and carnivalization of the sacral: some impacts on the postmodern theology**  
*Aleksandr Golozubov*

**Alterity: the hearing as a constitutive element of the word**  
*Neiva Maria Tebaldi Gomes*

**Bakhtinian reflections: language(s) teaching as social practice**  
*Neiva Maria Tebaldi Gomes*

**Foreign language learning through Reflective Thought and Dialogue**  
*Liliana María Villalobos González*

**Polyphony and the “Failure” of Narrative in Anthony Trollope’s Orley Farm**  
*Russell Greer*

**Les apports de Mikhaïl Bakhtine à la communication organisationnelle**  
*Sylvie Grosjean*

**Re-conceptualising development practice: Contribution of Bakhtin’s concepts of meaning construction and dialogical relationship to aid practice?**  
*Minna Hakkarainen*

**Mikhail Bakhtin and Marcel Duchamp**  
*Julian Jason Haladyn*

**Rethinking Ideology as Dialogical Encounter**  
*Jonathan Hall*

**Проблема внутреннего диалога у М. Бахтина и русская парадигма мышления начала XX века**  
*Géza S. Horváth*

**Inspector General by Nikolai Gogol and Mikhail Bakhtin’s Carnival Theory.**  
*Maria Ignatieva*

**Chronotopic Bodies and the We of Aesthetic Discourse: The Films and Videos of Jamelie Hassan**  
*Miriam Jordan*

**Bakhtine dans le monde postcolonial**  
*Jelena Jovicic*

**The Dialogics of Silence in Alessandro Baricco’s Silk**  
*Brian Kennedy*

**Towards a Cultural Narratology with Bakhtin’s “chronotope”**  
*Bart Keunen and Sofie Verraest*

**L.V. Pumpjanskij and his studies on theory of prose**  
*Giuseppina Larocca*

**La forza della presenza materna nel romanzo Grande sertão: veredas evidenziata dal cronotopo**  
*Sandra Mara Moraes Lima*

**Polyphony, Dialogism, the Carnavalesque, and the Image of the Other in Mozart’s Comic Operas**  
*Ruth Litai-Jacoby*

**Per un umanesimo contemporaneo: il contributo di Bachtin e gli sviluppi della teoria del personaggio.**  
*Chiara Lombardi*

**Understanding I/We positioning processes in blended learning contexts: a dialogical approach**  
*Feldia F. Loperfido and Beatrice M. Ligorio*

**The Carnival Sea. Bakhtin and Hemingway**  
*Dave Lorne*

**Ce que l’étude de la polyphonie révèle sur la morphogenèse de l’agir des futurs enseignants**  
*Eliane Lousada*

**Dialogue and Determination in Soviet Avant-garde Painting and Politics**  
*Angelina Lucento*

**Starting Across the Chasm: Dialogism as Necessary Counterpart to Epistemic Justice**  
*Cathy Maloney*

**The Writer: in the Language and Outside It**  
*Renata Coelho Marchezan*

**La pedagogia di Michail Bachtin**  
*Elena Massi*

**Chronotope et carnaval dans la mini-série *Capitu*: les discours et la mis en scène du petit et du grand temps dans les écrans de télévision**  
*Maria Cristina Palma Mungioli*

**Dialogism and Politics in Brazilian Academic Context: A Discursive Appropriation**  
*Míria Gomes de Oliveira*

**Bachtin e la parodia**  
*Ugo M. Olivieri*

**Rereading Bakhtin: Authorship, Writing and Discourse**  
*Simone de Jesus Padilha*

***The Novel of Democracy*. Polyphony and the “Political”**  
*Yiannis Papatheodorou*

**Parentheses and Dialogization. Discursive Levels in Romanian Postmodern Poetry**  
*Emilia Parpală*

**Reading Vološinov in Interwar Prague: The Road from Linguistics to Social Semiotics.**  
*Andrés Pérez-Simón*

**Bakhtin, Cassirer, and the Chronotope**  
*Francisco Picon*

**The Monologic Imagination of Walt Whitman**  
*Stephen Pierson*

**Per una teoria della narratologia giuridica: Michail Bachtin in chiave riflessiva sul Diritto**  
*Douglas Pinheiro*

**Possible dialogues: a rapprochement between Bakhtin and Bourdieu from concepts of sphere and field**  
*Najara Ferrari Pinheiro*

**Intersubjectivity in language**  
*Vera Lúcia Pires*

**Subjectivity and Identity: Bakhtinian’s Intersection**  
*Vera Lúcia Pires*

**Bakhtin Concept of Dialog in Modern Educational Environment**  
*Elena Polyudova*

**Une pratique dialogique de la partition musicale**  
*Marie-Dominique Popelard*

**The Paradoxes of Postmodern Parody and Carnevalization. Poetic Subversion Before and After the Romanian Anti-Communist Revolution**  
*Carmen Popescu*

**Bakhtin’s Theories of the Dialog and the “Big Time” in the Context of the XIXth Century Russian Theology**  
*George H. Prokhorov*

**Lula's Image in Magazine Cover: Dialogic Relationships**  
*Miriam Bauab Puzzo*

**Il problema del discorso: per un dialogo filosofico tra M. Bachtin e M. Foucault**  
*Riccardo Reina*

**Mikhail Bakhtin and the Brazilian Communication Studies**  
*Ana Paula Goulart Ribeiro and Igor Sacramento*

**Una lettura cronotopica comparata: *I promessi sposi* e *Paolina***  
*Michele Righini*

**Éthique et recherche scientifique: dialogues philosophiques entre Mikhail M. Bakhtin, Emmanuel Lévinas et Martin Heidegger**  
*Maria Cristina Hennes Sampaio*

**The Kierkegaardian Sources of Bakhtin's Philosophical Motivation**  
*Sergeiy Sandler*

**Dialogue and its Discontents: The Ethics of Listening in Aristophanes' *Lysistrata*.**  
*Andrew Scholtz*

**Bakhtin's "big dialogue"**  
*Vladimir Silin*

**The Eyes of the Other: A Reflection on Bakhtin**  
*Nariman Skakov*

**Michail Bakhtin and Contemporary Cultural Theory**  
*Dennis Sobolev*

**"Architectonical" Ontology and "Productive" Hermeneutics: Georg Misch and Michail Bakhtin**  
*Maja Soboleva*

**Bakhtin's dialogical ontology and the question of identity**  
*Adail Ubirajara Sobral*

**Double-Voiced Discourse in Four American Short Stories**  
*Stephen Souris*

**The Journalistic Genres as *Speech Genres*. Case Studies on Romanian Media**  
*Ana Maria Teodorescu*

**Re-reading Mikhaïl Bakhtin's *Philosophy of the Act***  
*Clive Thomson*

**Not only Zielinski. On the forgotten figure of Stefan Srebrny**  
*Danuta Ulicka*

**A Carnavalesque Approach to Arundhati Roy's *The God of Small Things***  
*Seetha Vijayakumar*

**Dialogism Bakhtin in the Structure of Modern Dialogues of Media: «Self - Other - Third»**  
*Aleksandra Vinogradskaya*

**Hubert Robert, painter of ruins, and Mikhail Bakhtin, maker of chronotopes**  
*Anthony Wall*

**Revisiting the Implication of Democratization of Mikhail Bakhtin's Concept of Carnival and its Contribution to Critical Discourse Analysis**

*Hsiao-Yung Wang*

**Polyphony and Carnavalesque Laughter in the Subversion of Hollywood Worldview: Emir Kusturica's *Underground***

*Gordana Yovanovich*

**From Language to Discourse: the faint borders among reported speeches of each one and of everybody**

*Ana Zandwais*

**Literary Manifestation of Transgression and Carnival in Margaret Atwood's *The Handmaid's Tale***

*Fateme Zare and Behnam Mirzababazadeh Fomeshi*

**Panopticon versus Carnival: Foucault and Bakhtin Revisited**

*Fateme Zare and Behnam Mirzababazadeh Fomeshi*

**Le chronotope et l'articulation thématique discursive dans une perspective dialogique**

*Rita Maria Diniz Zozzoli*