

MONDAY	SALA A	SALA B	SALA C
8.00 - 9.30	REGISTRATION		
9.30 - 10.00	OPENING <i>Federico Pellizzi</i> <i>Clive Thomson</i>		
10.00 - 10.45	Chair: Craig Brandist		
	Дискуссия вокруг доклада Пумпянского "О марксизме" (1924) и переход Бахтина к работам второй половины 1920-х гг. <i>Н.И. Николаев</i> <i>N.I. Nikolaev</i>	Respondent: Giuseppina Larocca	
10.45 - 11.30	M.M. Bakhtin and 'World Literature' <i>Katerina Clark</i>	Respondent: Stephen Souris	
11.30 - 11.45	COFFEE BREAK		
11.45 - 12.30	«Круг М. М. Бахтина» (к обоснованию феномена) <i>Ю. П. Медведев, Д. А. Медведева</i> <i>Ju. P. Medvedev, D. A. Medvedeva</i>	Respondent: Inna Tylkowski	
12.30 - 13.15	Николай и Михаил Бахтины: консонансы и контрапункты. Опыт сопоставительного анализа философских позиций <i>Львович Тульчинский</i> <i>Grigorij L'vovič Tul'činskij</i>	Respondent: Danuta Ulicka	
13.15 - 14.15	LUNCH		
14.15 - 15.45	1 Chair: Géza S. Horváth	2 Chair: Dennis Sobolev	3 Chair: Mireya Folch-Serra
	Проблема внутреннего диалога у М. Бахтина и русская парадигма мышления начала XX века <i>Géza S. Horváth</i>	Michail Bakhtin and Contemporary Cultural Theory <i>Dennis Sobolev</i>	Bakhtin's Theory of Genre and Cultural Memory <i>Mireya Folch-Serra</i>
	Éthique et recherche scientifique: dialogues philosophiques entre Mikhail M. Bakhtin, Emmanuel Lévinas et Martin Heidegger <i>Maria Cristina Hennes Sampaio</i>	М. Бахтин и современная философия <i>Елена Богатырёва</i> <i>Elena Bogatyreva</i>	Tropes and Chronotopes: Vico and Bakhtin in Reading The Mahabharath <i>Lakshmi Bandlamudi</i>
	Bakhtin, Cassirer, and the Chronotope <i>Francisco Picon</i>		Ventriloquism across the centuries. Bakhtin and social history <i>Paola Di Cori</i>
15.45 - 17.15	4 Chair: Dmitry V. Bosnak	5 Chair: Inna Tylkowski	6
	The notion of Becoming (Stanovleniye) in M. Bakhtin's and Vyacheslav Ivanov's Works <i>Dmitry V. Bosnak</i>	Русские источники социологического подхода Валентина Волошинова <i>Инна Тылковски</i> <i>Inna Tylkowski</i>	
	К понятию «теоретизма» в философии культуры М. М. Бахтина <i>Богуслав Жилко</i> <i>Boguslaw Zylko</i>	Reading Vološinov in Interwar Prague: The Road from Linguistics to Social Semiotics. <i>Andrés Pérez-Simón</i>	
	Пространственность художественного смысла в эпистемологии М. М. Бахтина <i>Сергей Николаевич Зотов</i> <i>Sergej Nikolaevič Zotov</i>	К реконструкции книги В.Н. Волошинова «Опыт социологической поэтики» (1925 – 1927 гг.) <i>Николай Леонидович Васильев</i> <i>Nikolaj Leonidovič Vasil'jev</i>	
17.15 - 17.30	COFFEE BREAK		
17.30 - 18.30	ROUND TABLE - TEXTS <i>Katerina Clark, Géza S. Horváth, N.I. Nikolaev</i>		

TUESDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Chair: Boguslaw Zylko		
	Bachtin: The Wealth of Theory: Against the poverty of 'Contextual Studies' (Cultural Studies, etc.) <i>Giovanni Bottirolì</i>	Respondent: Chiara Lombardi	
9.45 - 10.30	Teorie e pratiche dello stile nell'opera di Michail Bachtin <i>Stefania Sini</i>	Respondent: Margherita De Michiel	
10.30 - 10.45	COFFEE BREAK		
10.45 - 11.30	1929: Problemi dell'opera di Dostoevskij, (e) di Bachtin <i>Margherita De Michiel</i>	Respondent: Stefania Sini	
11.30 - 13.00	7 Chair: Jonathan Hall	8 Chair: Danuta Ulicka	9 Chair: Lynn Cohen
	Re-conceptualising development practice: Contribution of Bakhtin's concepts of meaning construction and dialogical relationship to aid practice? <i>Minna Hakkarainen</i>	Dialogue and its Discontents: The Ethics of Listening in Aristophanes' Lysistrata. <i>Andrew Scholtz</i>	The Carnavalesque World of Social Pretend Play <i>Lynn Cohen</i>
	Rethinking Ideology as Dialogical Encounter <i>Jonathan Hall</i>	Not only Zielinski. On the forgotten figure of Stefan Srebrny <i>Danuta Ulicka</i>	Bakhtinian reflections: language(s) teaching as social practice <i>Neiva Maria Tebaldí Gomes</i>
	Книга М.М.Бахтина о Франсуа Рабле: генезис идей и понятий сквозь призму истории текста <i>Ирина Львовна Попова</i> <i>Irina Popova</i>	L.V. Pumpjanskij and his studies on theory of prose <i>Giuseppina Larocca</i>	Foreign language learning through Reflective Thought and Dialogue <i>Liliana María Villalobos González</i>
13.00 - 14.00	LUNCH		
14.00 - 15.30	10 Chair: Igor Sacramento	11 Chair: Sylvie Grosjean	12 Chair: Flavia Silvia Machado Ferraz
	Dialogism and Politics in Brazilian Academic Context: A Discursive Appropriation <i>Miría Gomes de Oliveira</i>	Lula's Image in Magazine Cover: Dialogic Relationships <i>Miriam Bauab Puzzo</i>	Hypertextual Dialogism and Aspects of the Compositional Form of the Genre <i>Flavia Silvia Machado Ferraz</i>
	Mikhail Bakhtin and the Brazilian Communication Studies <i>Ana Paula Goulart Ribeiro and Igor Sacramento</i>	Le chronotope et l'articulation thématique discursive dans une perspective dialogique <i>Rita Maria Diniz Zozzoli</i>	The Journalistic Generes as Speech Generes. Case Studies in Romanian Media <i>Ana Maria Teodorescu</i>
	Per una teoria della narratologia giuridica: Michail Bachtin in chiave riflessiva sul Diritto <i>Douglas Pinheiro</i>	Polyphonie et discours social dans la paralittérature grecque. Une lecture bakhtinien du roman populaire grec <i>Christos Dermentzopoulos</i>	Dialogism: the Voices in Charge Policy and Critical Readings <i>Sonia Sueli Berti-Santos</i>
15.30 - 17.00	13 Chair: Neil Foxlee	14 Chair: Angelina Lucento and Maria Ines Campos	15 Chair: Vera Lúcia Pires
	Integrating Approaches to Conceptual and Intellectual History: the Bakhtin Circle, Begriffsgeschichte and the 'Cambridge School' <i>Neil Foxlee</i>	Bakhtin, architectonics and architecture <i>Josep Muntañola</i>	Bakhtin's dialogical ontology and the question of identity <i>Adail Ubirajara Sobral</i>
	Critical dialogue: Reading narrative shifts in Doris Lessing's The Four-Gated City 'after' Bakhtin <i>Sophia Burnes</i>	Potential and actual spying: contemporary art and Bakhtin <i>Andreas Gedin and Johan Öberg</i>	Possible dialogues: a rapprochement between Bakhtin and Bourdieu from concepts of sphere and field <i>Najara Ferrari Pinheiro</i>
			Alterity: the hearing as a constitutive element of the word <i>Neiva Maria Tebaldí Gomes</i>
		Subjectivity and Identity: Bakhtinian's Intersection <i>Vera Lúcia Pires</i>	
17.00 - 17.15	COFFEE BREAK		
17.15 - 18.15	ROUND TABLE - THEORY <i>Dmitry V. Bosnak, Giovanni Bottirolì, Maja Soboleva</i>		

CONFERENCE DINNER

WEDNESDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Chair: Jonathan Hall		
	Bachtin e Contini: una prospettiva storiografica <i>Cesare Segre</i>	Respondent: Giovanni Bottioli	
9.45 - 10.30	Gramsci and Bakhtin Revisited <i>Craig Brandist</i>	Respondent: Sergeiy Sandler	
10.30 - 11.00	COFFEE BREAK		
11.00 - 11.45	Bachtin tra fenomenologia e filologia ovvero la critica come esperimento <i>Ezio Raimondi</i>	Respondent: Giovanni Bottioli	
11.45 - 12.30	One's own word and the word of others in Mikhail Bakhtin <i>Augusto Ponzio</i>	Respondent: Margherita De Michiel	
12.30 - 13.00	DISCUSSION		

FREE AFTERNOON

THURSDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Chair: Stefania Sini		
	Les enjeux dialogiques et monologiques dans l'évolution du roman modern <i>Wladimir Kryszynski</i>	Respondent: Katerina Clark	
9.45 - 10.30	On the origins of Bakhtinian metalinguistics <i>Mika Lähteenmäki</i>	Respondent: Matteo Ghirardelli	
10.30 - 10.45	COFFEE BREAK		
10.45 - 12.15	16 Chair: Daniel Bird	17 Chair: Michael E. Gardiner	18 Chair: Ramona Fernandez
	Carnival, Ecstasy and Pathos: Eisenstein and Bakhtin (1935 – 1938) <i>Daniel Bird</i>	Post-Romantic Irony in Bakhtin and Lefebvre, With Constant Reference to Socrates <i>Michael E. Gardiner</i>	Chronotope to Somatope: from Bakhtin to Haraway via James Cameron's <i>Dark Angel</i> and <i>Avatar</i> <i>Ramona Fernandez</i>
	Rereading Bakhtin: Authorship, Writing and Discourse <i>Simone de Jesus Padilha</i>	The Paradoxes of Postmodern Parody and Carnevalization. Poetic Subversion Before and After the Romanian Anti-Communist Revolution <i>Carmen Popescu</i>	Polyphony and Carnavalesque Laughter in the Subversion of Hollywood Worldview: Emir Kusturica's <i>Underground</i> <i>Gordana Yovanovich</i>
	Il problema del discorso: per un dialogo filosofico tra M. Bachtin e M. Foucault <i>Riccardo Reina</i>	Revisiting the Implication of Democratization of Mikhail Bakhtin's Concept of Carnival and its Contribution to Critical Discourse Analysis <i>Hsiao-Yung Wang</i>	Chronotope et carnaval dans la mini-série <i>Capitu</i> : les discours et la mis en scène du petit et du grand temps dans les écrans de télévision <i>Maria Cristina Palma Mungiolli</i>
12.15 - 13.45	19 Chair: Dmitry V. Bosnak	20 Chair: Martin Flanagan	21 Chair: Ruth Litai-Jacoby
	"Architectonical" Ontology and "Productive" Hermeneutics: Georg Misch and Michail Bakhtin <i>Maja Soboleva</i>	'Some kind of temporal interference...': Crisis time in <i>Watchmen</i> <i>Martin Flanagan</i>	Polyphony, Dialogism, the Carnavalesque, and the Image of the Other in Mozart's Comic Operas <i>Ruth Litai-Jacoby</i>
	The Kierkegaardian Sources of Bakhtin's Philosophical Motivation <i>Sergeiy Sandler</i>	La Dikan'ka di Gogol' come cronotopo del carnevale bachtiniano <i>Alessandra Cattani</i>	<i>Parlando</i> : On the Embodiment of Bartók's Dialogic Forms <i>Damjana Bratuz</i>
	Re-reading Mikhaïl Bakhtin's Philosophy of the Act <i>Clive Thomson</i>	Alternative Time-Space as Chronotopes: Towards a Cultural Narratology <i>Sofie Verraest</i>	A Dialogic Perspective on Oral Tradition <i>José Alejos García</i>
13.45 - 14.45	LUNCH		
14.45 - 16.15	22 Chair: Russell Greer	23 Chair: Nariman Skakov	24
	Parentheses and Dialogization. Discursive Levels in Romanian Postmodern Poetry <i>Emilia Parpală Afana</i>	From the Somatic to the Semiotic: The Question of Bakhtin's "Linguistic Turn" <i>Daphna Erdinast-Vulcan</i>	
	Polyphony and the "Failure" of Narrative in Anthony Trollope's <i>Orley Farm</i> <i>Russell Greer</i>	The Eyes of the Other: A Reflection on Bakhtin <i>Nariman Skakov</i>	
	La forza della presenza materna nel romanzo <i>Grande sertão</i> : veredas evidenziate dal cronotopo <i>Sandra Mara Moraes Lima</i>	Intersubjectivity in language <i>Vera Lúcia Pires</i>	
16.15 - 18.00	Testing of local wines		
18.00 - 19.00	ROUND TABLE - CONTEXTS <i>Cesare De Michelis, Martin Flanagan, Wladimir Kryszynski</i>		

Organizational Meeting to Choose the Location of the Fifteenth International
Mikhail Bakhtin Conference
to follow

ORGANIZED EVENING - PRESENTATION OF NEW PUBLICATIONS

FRIDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Chair: Cesare De Michelis		
	M. M. Bakhtin e il problema dello skaz <i>Nicoletta Marcialis</i>	Respondent: Stefania Sini	
9.45 - 10.30	Bakhtin e Gogol'. Il carnevale come "cronotopo gnostico, il riso come antimondo o come promessa di redenzione." <i>Giuseppe Ghini</i>	Respondent: Giuseppina Larocca	
10.30 - 10.45	COFFEE BREAK		
10.45 - 11.30	Urban Irony <i>Ken Hirschkop</i>	Respondent: Clive Thomson	
11.30 - 13.00	28 Chair: Maria Cristina Hennes Sampaio	29 Chair: Don Bialostosky	30 Chair: Elizaveta Illarionova
	The World of the Senses: Ethos and Pathos in the Thought of Benjamin and Bakhtin <i>Ramón Alvarado</i>	A Bakhtin-School Pedagogy for Poetry <i>Don Bialostosky</i>	Хронотоп дороги в романе А. Мандзони «Обручённые» <i>Фейгина Екатерина Витальевна Fejgina Ekaterina Vital'jevna</i>
	Ethico-Aesthetic Imaginations <i>Matthew Fuller and Olga Goriunova</i>	Per un umanesimo contemporaneo. il contributo di Bakhtin e gli sviluppi della teoria del personaggio. <i>Chiara Lombardi</i>	Una lettura cronotopica comparata: I promessi sposi e Paolina <i>Michele Righini</i>
	Starting Across the Chasm: Dialogism as Necessary Counterpart to Epistemic Justice <i>Cathy Maloney</i>	La pedagogia di Michail Bakhtin <i>Elena Massi</i>	Bakhtinian Eco and the Engaging of the Intellectual <i>Nadia Bobbio</i>
			Те же предпосылки, противоположные заключения: суждения М.М. Бахтина и В.В. Набокова о Достоевском <i>Елизавета Евгеньевна Илларионова Elizaveta Illarionova</i>
13.00 - 14.00	LUNCH		
14.00 - 15.30	31 Chair: Stephen Souris	32 Chair: Feldia F. Loperfido	33 Chair: Angelina Lucento
	Double-Voiced Discourse in Four American Short Stories <i>Stephen Souris</i>	Active and creative understanding: meetings in the great time <i>Cláudia Graziano Paes de Barros</i>	Une perspective bakhtinienne de l'autoportrait <i>Maria Inês Campos</i>
	Metalinguistica e "rapporti dialogici". Alcune riflessioni intorno a Bakhtin e Benveniste <i>Matteo Ghirardelli</i>	Les apports de Mikhaïl Bakhtine à la communication organisationnelle <i>Sylvie Grosjean</i>	Dialogue and Determination in Soviet Avant-garde Painting and Politics <i>Angelina Lucento</i>
		Understanding I/We positioning processes in blended learning contexts: a dialogical approach <i>Feldia F. Loperfido</i>	

CLOSING DRINK